



RESPECTFULLY DEDICATED TO
WILLIAM STEELE, ESQ^R

HAIL, CALEDONIA!

SONG

LYRIC BY

HUGH OGILVIE

MUSIC BY

ARTHUR STROUD

Price 50¢ net

Published in Canada by

LEO FEIST, LIMITED, 193 Yonge St., Toronto
ENGLAND. FRANCIS, DAY & HUNTER, LTD., 138-140 Charing Cross Road, London, W.C.2
U.S.A. LEO FEIST, Inc., 281-5 WEST 40th STREET, NEW YORK

PRINTED IN CANADA

HAIL, CALEDONIA!

1.

Hail, Caledonia! land of my childhood,
Home of my birth, so radiant and fair.
Though I have roam'd through the world and its beauties,
Nowhere on earth with thee can compare.
Thou art majestic and regal in splendor,
Thou art the land of the gallant and free,
Lassies with hearts, aye, so true and so tender,
Hail Caledonia! How I love thee!

CHORUS.

Let the Irish sing of their Em'rald Isle
Where the four leav'd shamrock grows,
Let the English praise their valleys and braes,
And the honny blooming rose,
But give me the land of the heather and the kilt,
The mountain and the river,
For the blood leaps in my veins
When I hear the bagpipe's strains;
Scotland, dear old Scotland forever!

2.

Hail, Caledonia! birthplace of heroes
Whose names are inscribed on the parchment of fame;
Heroes whose lives were a noble example
That others might follow and honor thy name.
Scotchmen, I give you a toast, make it your toast
Fill up your glasses, aye, full to the brim:
Here's to Auld Scotland, her lads and her lassies
Long rule Britannia! God save the King!

3.

Hail, Caledonia! thy name acts like magie
On each Scottish heart when they're far o'er the sea.
Down in the South when their day's work is over,
Their thoughts turn back, dear old Scotland to thee.
Thy sons are respected and lov'd o'er the world.
A Scotchman is always so staunch and so true,
And if in battle his standard's unfurl'd
He'll give his life's blood, Caledonia for you.

—Hugh Ogilvie.

Respectfully dedicated to William Steele, Esqr.

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HAIL, CALEDONIA!

Also published for
Medium Voice in Bb

Low Voice

Also published for
High Voice in G

Lyric by
HUGH OGILVIE

Music by
ARTHUR STROUD

Maestoso marziale



1. Hail, Cal-e-do-nial land of my child-hood, Home of my birth, so
2. Hail, Cal-e-do-nial birth-place of he - roes Whose names are in-scribed on the
3. Hail, Cal-e-do-nial thy name acts like mag - ic On each Scot-tish heart when they're

Vocal melody and piano accompaniment for the first verse. The vocal line is in E major, 2/4 time, with lyrics under the notes. The piano accompaniment is in E major, 2/4 time, marked *mf marcato*. It features a steady bass line and chords in the right hand. The piece concludes with a double bar line and a repeat sign.

ra - dant and fair, Though I have roam'd through the world and its beau-ties,
parch-ment of fame; He - roes whose lives were a no - ble ex - am - ple That
far o'er the sea, Down in the South when their day's work is o - ver

Vocal melody and piano accompaniment for the second verse. The vocal line is in E major, 2/4 time, with lyrics under the notes. The piano accompaniment is in E major, 2/4 time, marked *mf marcato*. It features a steady bass line and chords in the right hand. The piece concludes with a double bar line and a repeat sign.

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Published in Canada by Leo. Feist, Limited, 433 Yonge St., Toronto
U. S. A. :- Leo. Feist, Inc., 231-5 W. 40th St., New York

No - where on earth with thee can com-pare. Thou art ma-jes-tic and
oth-ers might fol-low and hon-or thy name. Scotch-men, I give you a
Their thoughts turn back, dear old Scot-land to thee. Thy sons are re-spect-ed and

re-gal in splen-dor, Thou art the land of the gal-lant and free,
toast, make it your toast, Fill up your glass-es, aye, full to the brim:
lov'd o'er the world, A Scotch-man is al-ways so staunch and so true,

Lass-ies with hearts, aye, so true and so ten-der Hail, Cal-e-do-nia! How I love thee!
Here's to Auld Scot-land, her lads and her lass-ies Long rule Bri-tan-nia! God save the King!
And if in hat-tle his standard's un-furl'd, He'll give his life's blood, Cal-e-do-nia, for you.

*rall.
con espressione*

CHORUS

Let the I-rish sing of their Em-'rald Isle Where the four leav'd sham-rock.

marcato

effect

grows, — Let the Eng-lish praise their val-leys and braes, And the bon-ny bloom-ing

con abbandono *slower*

rose, — But give me the land of the hea-ther and the kilt, The moun-tain and the

slower

ri-ver, For the blood leaps in my veins When I hear the bag pipe's strains, Scot-land, dear old Scot-land for-

ev-er. —

8va. *ff Tempo primo* *D.S.*

APPROVED BALLADS

"Feist" Songs that have the unanimous approval of both singers and the public

Three Charming Love Songs

Words by
ADRIAN ROSS

LOVE, HERE IS MY HEART!

Music by
LAO GILLES

REFRAIN

Musical score for "Love, Here is My Heart!" featuring a vocal line and piano accompaniment. The lyrics are: "Love, here is my heart; One rose for your hair; Yours if you keep it to-day, Yours if you throw it a-way! Whichever you now tear it a-part, Or choose it to wear, Some-thing to kiss or to kill, As you will, Here is my heart!" The score includes dynamic markings such as *mf*, *pp*, and *sf*.

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Lyrics by
DOROTHY FERRIS

SING ME LOVE'S LULLABY

Music by
THEODORE MORSE

Slowly and tenderly

Musical score for "Sing Me Love's Lullaby" featuring a vocal line and piano accompaniment. The lyrics are: "Sing me love's lul-la-by, Sing me the song of dreams, Dear - le, where you and I wan-der in love-land, where love light treads, So hold me close - er to your breast where my throat - tingles." The score includes dynamic markings such as *mf*, *pp*, and *sf*.

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Lyrics by
MARIAN GILLESPIE

WHEN YOU LOOK IN THE HEART OF A ROSE

Music by
FLORENCE METHEREN

REFRAIN *Moderato tranquillo espressivo*

Musical score for "When You Look in the Heart of a Rose" featuring a vocal line and piano accompaniment. The lyrics are: "Dear lit-tle rose, with your heart of gold, Dear lit-tle rose, may your pet - als fold, My ac-cord sweet I will trust you to keep, Deep in your heart 'twill re - pose." The score includes dynamic markings such as *mf*, *pp*, and *sf*.

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APPROVED BALLADS

"Feist" Songs that have the unanimous approval of both Singers and the Public

Two Splendid Songs by **IVOR NOVELLO** Composer of "Keep the Home Fires Burning"

BLESS YOU!

Words by
DOUGLAS FURBER

Music by
IVOR NOVELLO

Medium Voice in F — Also published for High Voice in G and Low Voice in E♭

Moderato Very simply

Bless you for the sun in your eyes, Bless you, that your faith never dies, Bless you, lit-tle friend, Bless you to the

mp

more animated

end — Bless you for the trust that is there, Bless you, that you nev-er de-spair, Bless you for wait-ing,

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THE RADIANCE IN YOUR EYES

Words and Music by **IVOR NOVELLO**

Medium Voice in F — Also published for High Voice in G and Low Voice in E♭

REFRAIN

mp cantabile

I see the light, the rad-lance in your eyes, Light-ing my path with love that nev-er dies;

cresc. poco a poco

mp

cresc. poco a poco

con calore *ten.* *dim.* *p* *mf* *mf e dim.*

"I need your love" my soul for-ev-er cries; "Just for the rad-lance, the rad-lance in your eyes"

dim. *p* *mf* *dim.*

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Mello or Baritone in F



A Melody Ballad of Great Charm

YOUR HEART IS CALLING MINE

Words and Music by Bernard Hadden

Soprano or Tenor in A



REFRAIN

When night shad-ows are fall-ing, Your heart is call-ing mine, — Plead - ing, ten - der-ly plead-ing, Tell-ing your love di - vine, —
 Mem - ries sweet as ca - res-sses, Cling like the col - um - bine, Then I know, in the shad-ows, Your heart is call-ing mine.

rit. e dim.

Lyric by Arthur Andersen

High Voice in F

The New Vagabond Song

JOGGIN' ALONG THE HIGHWAY

Music by Harold Samuel

Low Voice in D

REFRAIN Moderato

When you're jog, jog, joggin' a-long the white road — With your luck all up-side down, — Well, you don't much care if you're on the
 right road, When you're bound for No - where - town. I'm just as hap-py in the by-ways, My ways, where - so - ev - er I may

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Successfully Introduced by John Mc Cormack

SOMEWHERE IN THE WORLD

BALLAD — Words and Music by Nat D. Ayer

High Voice in G

Low Voice in C

Medium Voice in K

REFRAIN

Some - one, some-where in the world is sigh-ing for you, — Some - one, some-where in the world is cry-ing for you, And the your
 heart may be ach - ing and tak-ing most of the blame, — Sleep - ing and wak - ing, an - other heart is the same; — Some - one,

rit. e dim.

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